

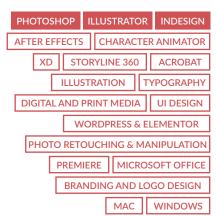
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I'm an all-around Creative and qualified graphic designer and illustrator professional with over 10+ years of experience in visual communication, advertising, corporate, production, marketing, and e-learning. I also have a passion for character design, concept creation, video, and everything animated.

Through the years, either working for studios, agencies or running my own freelance graphic design business, I had the opportunity of engaging with a diverse range of clients and work on a multitude of projects, expanding and finessing my skills in most areas of the design industry, including printing, digital and web.



#### **EDUCATION**

#### 1999-2002 - Bachelor of Graphic Design

FEBASP - Faculdade de Belas Artes de São Paulo São Paulo -Brazil

## 1991–1994 - Diploma in Advertisement & Marketing

FECAP - Fundação Escola de Comercio Alvares Penteado São Paulo - Brazil

#### **SHORT COURSES**

I keep up to date with the industry's latest trends and innovations. constantly upgrading and sharpening my skills using among others the LinkedIn Learning training library.

#### **KEY COMPETENCIES**

- Passion for creating designs that clearly communicate key messages and concepts
- Proven technical skills, self-motivated and flexibility in moving among job functions
- Enjoy learning, and working collaboratively and iteratively
- Easily adapt to new software and/or procedures as required
- Attention to detail and commitment to accuracy
- Ability to work well under pressure and work to tight deadlines

## **EXPERIENCE**

August 2014 - Present Workstar, Sydney Graphic Designer & Illustrator

Working on projects with an array of clients as McDonald's, Jonhson & Jonhson, and Iselect, to name a few, creating personalized designs solutions for their companies' e-learning solutions and training. Also in charge of the company's internal marketing collaterals that would include: brochures, flyers, infographics, and banners, both for print and web outputs.

January 2011 - August 2014 hortonnovak.com - Sydney Graphic Designer

Working with clients locally and overseas as a Freelancer designer specialized in Book Cover design, illustration and branding.

February 2006 - July 2012 Officeworks Bondi - Sydney Print Specialist/Coordinator

Responsible for the store print and copy department. Primary duties: Ensure printing quality and turn around, Deal with clients, manage co-workers and suppliers.

# **HORTONNOVAK** DESIGNER.ILLUSTRATOR

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September 1999 - July 2005 Studio Comunicacoes- São Paulo Graphic Designer & Illustrator

Responsible for designing the graphics for the Guia de Moteis' website and producing all advertisement and marketing materials such as billboards, brochures, booklets, etc.

March 1996 - July 2005 Estudio HNA comics - São Paulo Graphic Designer/Cartoonist

Working as a freelance illustrator, cartoonist, and graphic/web designer from my own studio.

Voice Comunicação - São Paulo Junior Illustrator/ Studio assistant Campaigns.

March 1996 - July 2005 Worked as a junior illustrator and studio all arounder on a Publicity and marketing agency with a primary focus on advertising and marketing

A list of clients and companies that I've worked with within Australia and overseas would include:

- McDonald's USA/AU/NZ/CAN
- Johnson & Johnson Pacific
- AMP
- Iselect
- Coles Coles Express
- Westpac Bank
- St George Bank
- AIG
- Workstar Tech
- ANZ Bank

- Jetstar
- Crooked Cat publishing
- Creative Connection
- Empowered Healthcare
- Mulpha
- Universal health
- Enterprise IT services
- Ghastly fun films
- Virgo publishing
- Via lettera publishing

- Natural Fertility & health solutions
- Guia de moteis
- O moteleiro
- All seasons Beewax candles
- Renata Barcelos
- UNIP University of São Paulo
- Studio Comunicações
- Typoo hair design
- Harmony Motel
- Uniconsultores

### **EXHIBITIONS AND PRIZES**

Learn X-Gold McDonald's/Workstar Induction Sydney - Australia - 2017 Best learning Design/Capability

Learn X-Gold

J&J Pacific/Workstar

Sydney - Australia - 2015

Best learning Design and Mobile App

Learn X-Gold

AIG/Workstar - Orbit Knowledge

Sydney - Australia - 2015

Best learning program

2014 People's Book Prize

Lily Lovebug - The unconquered planet - Children's adventure book Children book's Illustrations and cover design category Finalist.

London - UK - 2014

ACA's The Bunker Exhibition Coffs Harbour - AU - 2012

Australian Cartoonist Association Wedding themed cartoon exhibition

Skeletica - The cereal killer's girl

Stage play based on my comic strip "Skeletica" Teatro Rodrigues Alves - São Paulo 2004/2005

São Paulo - Brazil - 2004/2005

Caldeirão das Artes

Caldeirão das Artes, Multi-Cultural Exhibition

São Paulo - Brazil - 2004/2005

Featuring Cartoons and Illustrations

## **HORTONNOVAK** DESIGNER ILLUSTRATOR

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Brazil Pack - Pavilhão do Anhembi

Packaging & new products fair

São Paulo - Brazil - 2001

Exhibiting "Nissin Miojo" Package Redesign prototype.

Cybercomix Exhibition

Comic Strips and cartoons exhibition at Centro Cultural Vergueiro.

São Paulo - Brazil - 2000

**Brasil Comix** Comics and cartoons exhibition at Avenida da consolação galleries.

São Paulo - Brazil - 1996

**PUBLICATIONS** 

Tongue N' Cheek Magazine

TNG Magazine #24

Sydney - AU - July 2012

"Olympic Queen" Magazine cover Illustration

Tongue N' Cheek Magazine

TNG Magazine #16

Sydney - AU- Aug/Sep 2011

"Goodbye Amy" Illustration

Tongue N' Cheek Magazine

TNG Magazine #14

Sydney - AU - June/July 2011

"Winter - The Australian way" Illustration - Australia - June/July 2011

Tongue N' Cheek Magazine

TNG Magazine #11

Sydney - AU - March/April 2011

"Happy Birthday TNG" Illustration - Australia - March/April 2011

Tongue N' Cheek Magazine

Sydney - AU - December 2010

TNG Magazine #09 - Magazine layout and style redesign and created

the "Pigs in the blankets" illustration for the Sun Damage article.

Tiras de Letras muito mais

Virgo Publishers - Brazil - 2004

Collective comics publication featuring my "Skeletica" series comic

strips

Mini Kamasutra, Vol.I

Studio Comunicação - BR - 2004

"Guia de Moteis" Mini Kamasutra, featuring Eros and Lilith, characters

that I have previously created as mascots for the company.

Projects Tasks: All Illustrations and Booklet design.

Central de Tiras

Via Lettera Publisher's Collective comics publication featuring my

Via Lettera - Brazil - 2003

"Skeletica" series comic strips

Tiras de Letras outra vez

Virgo Publishers - Brazil - 2003

Virgo Publishers' Collective comics publication featuring my "Arthritis &

Bursitis" comic-strips.

Tiras de Letras

Virgo Publishers' first Collective comics publication. This book features

Virgo Publishers - Brazil - 2003 my Skeletica comic-strips series.

**OTHER EXPERIENCES** 

Escola da familia (Family's School) São Paulo's Government project

São Paulo - Brazil - 2003/2005

for underprivileged kids

I donated my time as an Illustration, comics, and cartoon teacher. Also colaborated with the project's theatrical sector run by the Tearte Group (Tasks included the design and creation of stage sets and backdrops,

programs, advertisement material, and production).